## Ticket Order Form

Enter the number of subscriptions or individual tickets you wish to order.

### 4-Concert Package (20% Discount)

- Adult
  - \(x \times 70 = \) $x70
- Senior/Military
  - \(x \times 58 = \) $x58
- Student
  - \(x \times 16 = \) $x16

### 3-Concert Package (15% Discount)

- Adult
  - \(x \times 66 = \) $x66
- Senior/Military
  - \(x \times 46 = \) $x46
- Student
  - \(x \times 13 = \) $x13

### Single Tickets (excludes Dec 18-20, May 7)

- Adult
  - \(x \times 22 = \) $x22
- Senior/Military
  - \(x \times 18 = \) $x18
- Student
  - \(x \times 5 = \) $x5

### Single Tickets for December 18-20

- Premium Seating
  - \(x \times 30 = \) $x30
- General Seating
  - \(x \times 22 = \) $x22
- Student
  - \(x \times 5 = \) $x5

### Subtotal

$_________

### Donation

$_________

### Total

$_________

(Checks payable to BCOC)

### Flexible Ticket Policy:

A season subscription or single ticket entitles you to attend any BCOC concert (excluding the Dec 18-20 and May 7 concerts) in any combination you choose. Use them one at a time to attend the full season, or use multiple entries at a single concert to bring friends or family.

### Name ______________________________________

### Address____________________________________

### City _______________ State _____  Zip _________

### Phone_____________________________________

### Email _____________________________________

Return order form and payment to:

BCOC
PO Box 200098
Denver, CO 80220
(303) 889-1012
bcocolorado@yahoo.com
www.bcocolorado.org

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## About BCOC

The Baroque Chamber Orchestra of Colorado is a period-instrument ensemble bringing to Colorado audiences the musical riches and spirit of improvisation of the 17th and 18th centuries. Praised for its “vitality, solid musicianship and warmth of sound” (Rocky Mountain News), and for “captivating, intimate music-making” (The Denver Post), the orchestra is led by harpsichordist Frank Nowell and violinist Cynthia Miller Freivogel.

Audience members have praised the group’s imaginative programming, which strikes a balance between familiar masterworks and hidden treasures. In addition to a subscription concert series, the orchestra provides an innovative educational program focusing on musician development and building the audience of the future.

Sponsoring a concert, a musician, or a work for our library is a unique and personal way to support BCOC. Sponsorships are available for both individuals and businesses. For more information, contact the Artistic Director or any board member.

BCOC
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BCOC is proud to be supported by our season sponsor, Heirloom Audio Ltd.

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## Season Sponsor

Heirloom Audio Ltd.

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### Echoes of Venice

### Noël Nouvelet

### Mozart by Candlelight

### Bach Meets Frederick the Great

### The Four Seasons

Spirited and thrilling performances of music from the 17th and 18th centuries!
ECHOES OF VENICE
Violinist Tekla Cunningham leads the ensemble in a panorama of Venetian gems from the 17th and 18th centuries, including excerpts from Vivaldi’s La Stravaganza and Monteverdi’s Scherzi musicali, plus music of Albinoni, Rosenmüller, and Marin. With guest artists MeeAe Nam (soprano), David Farwig (baritone), and William Simms (theorbo).

Friday, September 25 7:30 pm
First Congregational Church
1128 Pine St, Boulder

Saturday, September 26 7:30 pm
Bethany Lutheran Church
4500 E Hampden Ave, Cherry Hills Village

MOZART BY CANDLELIGHT
The acclaimed Novello Quartet joins BCOC for our first Classical-era program, featuring three of Mozart’s Epistle Sonatas for organ and strings and the serenade Eine Kleine Nachtmusik, plus chamber music of Haydn.

Friday, January 22 7:30 pm
First Congregational Church
1128 Pine St, Boulder

Saturday, January 23 7:30 pm
Bethany Lutheran Church
4500 E Hampden Ave, Cherry Hills Village

Sunday, January 24 4:00 pm
Jefferson Unitarian Church
14350 W 32nd Ave, Golden
Sponsored by West Side Live!

BACH MEETS FREDERICK THE GREAT
J.S. Bach’s famous visit to the palace of Frederick the Great provides a glimpse into the clash of old and new, with the tradition of the master giving way to startling new sounds from Frederick’s court. With featured soloists Ann Marie Morgan (viola da gamba) and Tamara Meredith (flute), our program includes Bach’s Musical Offering and Brandenburg Concerto No. 6, plus music of CPE Bach, Graun and Quantz.

Friday, February 26 7:30 pm
Bahá’í Center
225 E Bayaud Ave

Saturday, February 27 7:30 pm
First Congregational Church
1128 Pine St, Boulder

Sunday, February 28 3:00 pm
Bethany Lutheran Church
4500 E Hampden Ave, Cherry Hills Village

THE FOUR SEASONS
BCOC brings its own fiery interpretation to a perennial Baroque favorite, with leader-concertmaster Cynthia Miller Freivogel as soloist for Vivaldi’s colorful depiction of the seasons. Our season-finale program also includes Telemann’s Sinfonia spirituosa and Capriccio Stravaganza by Farina.

Thursday, May 6 7:30 pm
Bahá’í Center
225 E Bayaud Ave

Friday, May 7 7:30 pm
Tabernash, Colorado
This performance is presented by the Grand County Concert Series. See www.grand-county-concertseries.org for information

Saturday, May 8 7:30 pm
First Congregational Church
2999 S Colorado Blvd, Denver
Admission: $20

SPECIAL EVENTS & HOUSE CONCERTS
In addition to our five regular-season programs, please join us for three special events (not included in ticket packages). Visit our website at www.bcocolorado.org for more information on these events.

THE ART OF FUGUE
Kathleen McIntosh and Frank Nowell, harpsichords
Sunday, November 22, 4:00 pm
Wellshire Presbyterian Church
2999 S Colorado Blvd, Denver
Admission: $20

WINTER HOUSE CONCERT featuring the Novello Quartet
Music of Mozart, Haydn and Soler
Sunday, January 17 7:00 pm
Cherry Hills Village home of Sally and Jim Kneser
Admission: $75

5TH ANNUAL SPRING HOUSE CONCERT
Cellist Lara Turner and harpsichordist Frank Nowell
Sunday, April 18 3:00 pm
Location to be announced
Admission: $60

Programs, artists, dates and venues are subject to change. Venue and parking information is available at www.bcocolorado.org.

CYNTHIA MILLER FREIVOGEL
Violinist & Leader
FRANK NOWELL
Harpsichordist & Artistic Director

From The Denver Post:
“This ambitious undertaking (Dido and Aeneas) was another milestone for the Baroque Chamber Orchestra, which continues to grow in stature and become an ever more important part of the area’s classical music scene.” (2/23/09)

“She (Cynthia Miller Freivogel) draws a rich range of tonal colors from her violin and brings freshness, verve, and a wonderfully natural sense of phrasing to her playing.” (1/24/08)

“Throughout the program, Frank Nowell...provided the all-important musical scaffolding from which the other instrumentalists took flight.” (9/16/07)

“The ensemble was in fine form, playing with its usual incisiveness, gusto, and natural musicality.” (11/16/08)