Welcome to Season 7!

Our ensemble aims to bring the spirit of Baroque music alive in today’s world, capturing its vivid and evocative colors, animated with the spirit of improvisation and dance. Baroque composers knew the power of music to move listeners to experience a wide spectrum of emotions, and the important role of the performer in that process.

As an ensemble we take our cue from Geminiani, who urged musicians to first be inspired themselves, and “while the imagination is warm and glowing to pour the same exalted spirit into our own performance.”

This season our ensemble is joined by an array of guest artists and featured soloists. We are pleased to collaborate this year with St. Martin’s Chamber Choir and Boulder Children’s Choir, and in educational partnership with Metropolitan State College.

I invite you to join us for a “Brilliantly Baroque” season, as we continue to explore the musical riches of the 17th and 18th centuries.

Frank Nowell

The Baroque Chamber Orchestra of Colorado is a period-instrument ensemble bringing to audiences the musical riches and spirit of improvisation of the 17th and 18th centuries. BCOC performs a varied repertoire, ranging from familiar Baroque favorites to rarely performed gems from the period, including an ongoing series entitled 17th-Century Treasures. Named Ensemble of the Year 2010 by the Denver Post, the orchestra is led from within the ensemble by violinist Cynthia Miller Freivogel and harpsichordist Frank Nowell. The ensemble’s first CD recording, Cornucopia, was released in 2010, featuring music of Handel, Telemann, Muffat, Avison and Leclair.

Tickets

Please note: some concerts have special pricing; see our website or ticket form. Programs and artists are subject to change.

Season Packages

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Single Tickets

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Visit our Website

BCOC’s website has venue information and all the latest news, plus music samples and much more! Find us on the Web at www.bcocolorado.org.

Find us on Facebook

Search for us (or click the Facebook icon on our website) to find our page, and click Like.

Support BCOC

Make a tax-deductible donation online or by check. Sponsor a musician or concert. Or join our volunteers! See our website for details.
Special Events 2011-2012
In addition to our five regular season programs, please join us for two extraordinary events in intimate settings, not included in package:

Two Violins by Candlelight
Featuring Tessa Cunningham and Cynthia Miller Freivogel
In a luminous church adorned for the season, two exceptional performers explore the exquisite sound and passionate virtuosity of unaccompanied violins, with solo and duo works by Bach, Telemann and Loeillet. Seating is limited; buy your tickets early. Tickets: $25, $5 for students (proceeds help fund BCOC's second CD recording).
Tuesday, December 20 at 7:30 pm
St. Andrew's Episcopal Church
Tuesday, December 20 at 7:30 pm

Spring House Concert
Matthew Dane viola
Jonathan Leathwood guitar
Our annual house concert provides an unforgettable experience of chamber music from the Baroque and beyond! This year's offering features an unusual combination of instruments, as classical guitarist Jonathan Leathwood joins BCOC violinist Matthew Dane in a program to be announced. Space is limited; reservations required; $50 per person.
Sunday, April 15 at 5 pm
2015 Glenarm Place, Denver

The Art of the Violin
Leader and Soloist
Cynthia Miller Freivogel
With Featured Soloists
Stacey Brady violin
Kathleen Leidig violin
Katherine Wintzer violin
Lara Turner cello
As violin making reached new heights in the hands of the Guarneri and Stradivari families, Italy’s composers and violinists responded with a dazzling spectrum of virtuoso styles. Our opening program explores violin music of Italy—from the sweetness of Corelli and exuberance of Vivaldi to a breathtaking concerto from The Art of the Violin by Locatelli.
Friday, September 16 7:30 pm
First Congregational Church
1128 Pine St, Boulder
Saturday, September 17 7:30 pm
Bahá’í Center of Metro Denver
225 E Bayaud Ave, Denver
Sunday, September 18 4:00 pm
Bethany Lutheran Church
4500 E. Hampden Ave, Cherry Hills Village
“...concertmaster Cynthia Miller Freivogel shone in her role as first violinist, at once exuberant and sensitive in her playing.”
Denver Post

Venus and Adonis
Guest Concertmaster
Allison Guest Elberg
Guest Artists
Amanda Balestrieri soprano
David Farwig baritone
Robert Sussuma countertenor
With Boulder Children’s Chorale
BCOC Chorus and additional soloists
In 1683 John Blow composed an inventive masque for the king’s entertainment, history’s first English-language opera. This tale of gods and mortals, love and loss, even includes a bit of social commentary on the state of the court. The drama comes alive in BCOC’s concert version, the latest in our series of 17th-Century Treasures.
Saturday, November 19 7:30 pm
First Congregational Church
1128 Pine St, Boulder
Sunday, November 20 4:00 pm
Bahá’í Center of Metro Denver
225 E Bayaud Ave, Denver
“...unflagging dedication to adventurous programming.”
Denver Post

Italian Sojourns
Leader
Cynthia Miller Freivogel
Guest Artist
Kathryn James Adducchi trumpet
With
Daniel Zuluaga guitar and theorbo
Baroque trumpeter Kathryn James Adducchi has become a favorite of local audiences for the beauty of her burnished and luscious tone. This mid-winter program of concertos and sonatas from the Settecento—with music of Torelli, Corelli, Stradella, and Franceschini—evokes the warmth of the Italian sun.
Friday, January 6 7:30 pm
Parker Arts, Culture, and Events Center
20000 Pikes Peak Avenue, Parker
Saturday, January 7 7:30 pm
Bethany Lutheran Church
4500 E. Hampden Ave, Cherry Hills Village
Sunday, January 8 4:00 pm
Broomfield Auditorium
5 Community Park Rd, Broomfield
“During the first five years of its existence, the Baroque Chamber Orchestra of Colorado has shown itself to be a fresh, much-needed alternative voice on the local classical scene.”
Denver Post

Requiem for a King
In Collaboration with St. Martin’s Chamber Choir
Directed by Timothy Krueger
Guest Concertmaster
Julie Andrijski
Vocal Soloists to be announced
The orchestra joins forces with St. Martin’s Chamber Choir for an exquisite setting by Jean Gilles of the timeless Requiem text. Additional works reflect the splendor and refinement of the French Baroque.
Friday, March 2 7:30 pm
Gates Hall at The Newman Center
2344 E 15th Ave, Denver

Brandenburg Concertos
Leader
Cynthia Miller Freivogel
With Featured Soloists
Tamara Meredith flute
Frank Nowell harpsichord
Linda Lanbeck recorder
Michael Lightner recorder
Ann Marie Morgan cello
Our resplendent season finale celebrates the genius of Bach with the buoyant exuberance of Brandenburg Concertos 3, 4, and 5. A sparkling concerto by Bach’s friend Telemann reminds us again how technical brilliance and innovation can reveal the yearnings of the human heart.
Thursday, May 10 7:30 pm
Bahá’í Center of Metro Denver
225 E Bayaud Ave, Denver
Friday, May 11 7:30 pm
Broomfield Auditorium
5 Community Park Rd, Broomfield
Saturday, May 12 7:30 pm
Wellshire Presbyterian Church
2995 S. Colorado Blvd, Denver
Sunday, May 13 4:00 pm
Lord of the Mountains Lutheran Church
Dillon
“Artistic vision, authenticity and devotion. These qualities come to mind again and again in listening to the spot-on music-making of the Baroque Chamber Orchestra of Colorado.”
Denver Post

“The intention of music is not only to please the ear, but to express sentiments, strike the imagination, affect the mind, and command the passions.”
Francesco Geminiani (1687-1762)