2012-2013 Season

BAROQUE CHAMBER ORCHESTRA of Colorado

FRANK NOWELL
Harpsichordist-Artistic Director

CYNTHIA MILLER FREIVOGEL
Violinist-Leader
Our 2012-2013 season is all about passion...in more than one sense of the word! The composer Rameau asserted that the purpose of music was “to arouse in us diverse passions.” Our season encompasses a wide range of human experience - from lust, honor and justice in La Susanna; to illusion, humor and romance in Don Quixote.

We are honored this season to share with Colorado audiences our own interpretation of J.S. Bach’s deeply moving St. Matthew Passion. I am also thrilled to enter into a unique collaboration with Ballet Nouveau Colorado as we explore together the provocative emotional intersection between Baroque music and contemporary dance.

Please join us in a season of Baroque passions, with exceptional music by Vivaldi, Tartini, Stradella, Bach, Handel and Telemann!

― Frank Nowell, Artistic Director

“Music’s aim is to please, and to arouse in us diverse passions.”

Jean-Philippe Rameau

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**Directors’ Concert**

**CYNTHIA MILLER FREIVOGEL**
**FRANK NOWELL**
**WITH SANDRA MILLER**

**SUNDAY, AUGUST 19, 2012 AT 5:00 PM**
Wellshire Presbyterian Church
2999 S. Colorado Blvd., Denver

To launch our eighth season, BCOC’s artistic leaders present an evening of intimate Baroque music and informal conversation. In an annual summer event that has become an audience favorite, Cynthia Miller Freivogel and Frank Nowell perform some of their favorite chamber music – this year to include J.S. Bach’s Chromatic Fantasy and Fugue, solo fantasias by Telemann, and sonatas by Bach and by Elizabeth Jacquet de la Guerre – one of the few famous women composers in the Baroque era.

Freivogel draws a rich range of tonal colors from her violin and brings freshness, verve and a wonderfully natural sense of phrasing to her playing. It also helps that she seems so at home in this music.” Denver Post

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**17th Century Treasures: La Susanna**

**TEKLA CUNNINGHAM**
**LAURA HEIMES**
**ABIGAIL CHAPMAN**
**DANIEL HUTCHINGS, PETER BECKER**
**MARJORIE BUNDAY**

**SUNDAY, SEPTEMBER 23, 2012 AT 3:00 PM**
St. Paul Lutheran Church
1600 Grant St., Denver

The earthy tale of the beautiful and betrayed Susanna, heroine of masterpieces by Rubens, Van Dyck, Rembrandt, and Picasso, is brought to musical life in this astonishing oratorio by Alessandro Stradella. Soprano Laura Heimes shines in the title role, as we continue our ongoing exploration of rarely performed gems of the 1600’s.

“...the soprano of Laura Heimes as Susanna was balm to the ears. Her tones were perfectly floated over the ensemble... a Susanna of beauty indeed.” Miami Herald
A Dangerous Liaison with Ballet Nouveau Colorado

Exploring the musical worlds of Antonio Vivaldi and Giuseppe Tartini, this tantalizing blend of improvisational Baroque music and contemporary dance features world-premiere choreography by Garrett Ammon and Sarah Tallman. Five beguiling and provocative live performance experiences at two superb venues!

Ballet Nouveau Colorado plays well with others. Very well. BNC Artistic Director, Garrett Ammon, is a great collaborator, often pairing up with other artists to give his dance creations the breath of life.”

The Huffington Post

Don Quixote

A festive spring celebration featuring our core ensemble of devoted musicians and the vibrant colors of Baroque. Georg Philipp Telemann was an imaginative musical story-teller, and his burlesques — colorful settings of the tales of Don Quixote and Gulliver’s Travels — beguile and delight. The ensemble gives a fresh twist to these whimsical fantasies, and to Telemann’s Viola Concerto and one of George Frideric Handel’s Grand Concertos in the style of Corelli.

To Purchase Tickets

TO ORDER TICKETS, VISIT OUR WEBSITE AT WWW.BCOCOLORADO.ORG/TICKETS

Programs, artists, dates, times, prices, and locations subject to change.
Visit bcocolorado.org for our latest information.
For more information or to order tickets by phone, call 303-889-1012.

SEASON SUBSCRIPTION (ON SALE THROUGH SEPTEMBER 24, 2012)

STUDENT [pre-school children free]

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Single tickets for the November 3-4 concerts must be purchased from the PACE Center (http://pacecenteronline.ticketforce.com/). Ticket prices are $28/$23/$18.

Single tickets for the November 9-11 concerts must be purchased from Ballet Nouveau Colorado (http://bncdance.com/company/ticket-office/). Ticket prices are $47/$35/$22.
The Baroque Chamber Orchestra of Colorado

is a period-instrument ensemble bringing to audiences the musical riches and spirit of improvisation of the 17th and 18th centuries. BCOC performs a varied repertoire, ranging from familiar Baroque favorites to rarely performed gems from the period, including an ongoing series entitled 17th-Century Treasures. Named Ensemble of the Year 2010 by the Denver Post, the orchestra is led from within the ensemble by violinist Cynthia Miller Freivogel and harpsichordist Frank Nowell. The ensemble’s first CD recording, Cornucopia, was released in 2010, featuring music of Handel, Telemann, Muffat, Avison and Leclair.

Get Involved

Because of the support of the BCOC community, more than 3,200 people experienced music during our 2011-12 season. BCOC is a non-profit organization that relies on grants, donor support and ticket revenue to provide affordable, accessible baroque music experiences throughout Colorado. Please consider making a tax-deductible contribution to Baroque Chamber Orchestra of Colorado this season or support us in the following ways.

**DONATE** to the 2012-13 Annual Fund

**PROVIDE** Frequent Flyer Miles to transport out-of-town musicians to Denver

**VOLUNTEER** at concerts and events throughout the season

**ADVERTISE** in the Program Book and get your name out to more than 3,200 people

**GIFTS** can be made through our website at www.bcocolorado.org.

Educational Outreach

In addition to our concert series, BCOC is able to introduce adults and young people to baroque music through our educational outreach programs. Our youth outreach program focuses on introducing Baroque repertoire and performance style to students from age 8 to 18. It includes innovative partnerships with Boulder Suzuki Strings and the Colorado Youth Symphony Orchestras (CYSO).

No group has done more in the past five years to freshen and energize Denver’s classical-music scene than the Baroque Chamber Orchestra of Colorado.” Denver Post

Our programs for building the audience of the future include rehearsal demonstrations, in which fourth and fifth-grade students from urban schools observe a BCOC rehearsal often for students who otherwise have no exposure to classical music.