THE HEART OF BAROQUE
2013-14 SEASON

FRANK NOWELL
Harpischordist-Artistic Director

CYNTHIA MILLER FREIVOGEL
Violinist-Leader
Welcome to our 2013-2014 Season! A BCOC board member recently suggested that our group is on a continuous “adventure of discovery.” To me this beautifully captures what we’re all about as an ensemble: discovering new music from the past, and exploring the art and heart of this music as it speaks to today’s listeners.

Our new season blends familiar masterworks by Bach and Vivaldi with hidden gems from 17th century Venice. We will delve into the lively world of the London stage, and share with you a wildly innovative fantasy on the creation of the world by the French composer Rebel.

Unexpected discoveries are ahead... for musicians and audience alike! Join us for an exciting adventure into the Heart of Baroque.

Frank Nowell
Artistic Director

Cover photo: William Henry Jackson, circa 1882-1900. The Tabor Grand Opera House stood on the southwest corner of 16th and Curtis in downtown Denver. Built in 1881, the opera house was for many years an important center for the performing arts in Colorado. Images courtesy of Denver Public Library.
Virtuoso Vivaldi

CYNTHIA MILLER FREIVOGEL
violinist-leader and viola d’amore

DANIEL ZULUAGA
mandolin and lute

MATTHEW DANE
viola d’amore

FRIDAY, FEBRUARY 14, 2014 AT 7:30 PM
Bethany Lutheran Church
4500 E. Hampden Ave., Cherry Hills Village

SATURDAY, FEBRUARY 15, 2014 AT 7:30 PM
Central Presbyterian Church
1660 Sherman St., Denver

SUNDAY, FEBRUARY 16, 2014 AT 4:00 PM
Lord of the Mountains Lutheran Church
Presented by Summit Music and Arts and Breckenridge Music Festival
56 US Hwy. 6, Dillon

Exuberant, impetuous, fiery, spontaneous . . . the music of Antonio Vivaldi pulses with the colors of Venice and extroverted artistry. Often eccentric and over the top, his many concertos feature not just the violin but more unusual instruments in the soloist role. Our program invites you to a February feast of unexpected virtuosity, with concertos for the mandolin, lute, and viola d’amore, accompanied by strings and continuo.

“Seeing these pieces performed live is a true pleasure under the dynamic and passionate leadership of violinist Cynthia Miller Freivogel.”
Examiner.com

Heart of the Baroque

CYNTHIA MILLER FREIVOGEL
violinist-leader and violino piccolo

FRIDAY, MAY 16, 2014 AT 7:30 PM
Broomfield Auditorium
3 Community Park Rd., Broomfield

SATURDAY, MAY 17, 2014 AT 7:30 PM
Bahá’í Center of Metro Denver
225 E Bayaud Ave., Denver

SUNDAY, MAY 18, 2014 AT 3:00 PM
Parker Arts, Culture and Events (PACE) Center
20000 Pikes Peak Ave., Parker, Colorado

Our spring season finale spotlights the orchestra in a program displaying the art and heart of Baroque. Our core string ensemble is joined by horns, oboes, flutes, and bassoon for two diversely innovative masterworks: J.S. Bach’s celebrated First Brandenburg with its daring combination of instruments, and Rebel’s rarely performed Les Éléments, an extraordinary symphony imagining the creation of the world.

Baroque Out of Bounds

Intimate, informal and interactive! Baroque Out of Bounds features musical explorations and conversations with BCOC musicians, with programming off the beaten path and welcoming spaces.

Events in this new series are planned for January, March and June of 2014. Visit our website and follow us on Facebook for the latest news.

Season Tickets

TO PURCHASE TICKETS, VISIT OUR WEBSITE AT
WWW.BCOCOLORADO.ORG/TICKETS

To Purchase Tickets

Programs, artists, dates, times, prices, and locations subject to change. Visit bcocolorado.org for our latest information.
For more information or to order tickets by phone, call 303-889-1012.

SEASON SUBSCRIPTION (ON SALE THROUGH SEPTEMBER 28, 2013)

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SINGLE TICKETS FOR SEPTEMBER, NOVEMBER, FEBRUARY, AND MAY

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SeaSon Subscription (on Sale through September 28, 2013) — $90
Adult — $27
Senior (65+) / Military — $23
Student [pre-school children free] — $10

www.bcocolorado.org/tickets
Baroque Chamber Orchestra of Colorado

was founded in 2005 and brings the living art form of Baroque music to audiences throughout Colorado. BCOC performs a varied repertoire, ranging from familiar Baroque favorites to rarely performed gems from the period. Named ensemble of the year 2010 by the Denver Post, the orchestra is led from within the ensemble by violinist Cynthia Miller Freivogel and harpsichordist Frank Nowell.

BCOC has two CD recordings: Forte e Dolce, featuring music from 17th century Italy with Baroque trumpeter Kathryn James Adduci, and Cornucopia, with a variety of music by Telemann, Handel, Muffat, and Leclair.

MISSION To bring to Colorado audiences the musical riches and spirit of improvisation of the 17th and 18th centuries.

VISION The Baroque Chamber Orchestra of Colorado seeks to serve as one of the premiere arts organizations in the Rocky Mountain region, and to be a unique and vital voice in the performance of early music in North America.

“Artistic vision, authenticity and devotion. These qualities come to mind again and again in listening to the spot-on music-making of the Baroque Chamber Orchestra of Colorado.”

The Denver Post

Get Involved

Because of the support of the BCOC community, more than 3,200 people experienced music during our 2012-13 season. BCOC is a non-profit organization that relies on grants, donor support and ticket revenue to provide affordable, accessible Baroque music experiences throughout Colorado. Please consider making a tax-deductible contribution to Baroque Chamber Orchestra of Colorado this season or support us in the following ways.

DONATE to the 2013-14 Annual Fund

PROVIDE Frequent Flyer Miles to transport out-of-town musicians to Denver

VOLUNTEER at concerts and events throughout the season

GIFTS can be made through our website or at www.coloradogives.org/bcocolorado.

Director’s Circle

BCOC invites you to join our Director’s Circle, a giving circle for donors who give $250 or more per year. Your tax-deductible contribution will allow you to connect with other donors and enjoy the member benefits, including invitations to open rehearsals and receptions, access to our Director’s Circle house concert (exclusive for Director’s Circle members), and much more.

Educational Outreach

In addition to our concert series, BCOC is able to introduce adults and young people to Baroque music and build the audience of the future through our educational outreach programs. We introduce Baroque repertoire and performance style to students from age 8 to 18 through rehearsal demonstrations. We also cultivate ongoing educational partnerships with Boulder Suzuki Strings and Metropolitan State University of Denver.
Baroque Chamber Orchestra of Colorado

The Heart of Baroque 2013-14 Season

Visit www.BCOColorado.org
Be part of our BCOC community - follow us on Facebook!

BAROQUE CHAMBER ORCHESTRA of Colorado

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