BAROQUE CHAMBER ORCHESTRA of Colorado

2014-15 SEASON

FRANK NOWELL
Harpsichordist-Artistic Director

CYNTHIA MILLER FREIVOGEL
Violinist-Leader

Passion, Period.
Welcome to our 2014-1015 season.

The Baroque Chamber Orchestra was born out of a shared passion for Baroque music and the joy of playing period instruments. Experiencing this music, in the words of Thomas Forrest Kelly, “expands our horizons and nourishes our souls.” That is what we hope to share with you this season!

Our season begins with a special 75th anniversary celebration of the American Recorder Society, Recorderfest in the West. We are honored to be invited to perform at this significant occasion, a sign of our expanding recognition on the national early music scene. We are also thrilled to offer two enticing collaborations joining Baroque music with wildly different art forms to create something entirely new and unexpected: Elements in November with large-scale puppet choreography, and Marie in February in collaboration with Wonderbound dance ensemble. We will also bring you the exquisite early oratorio Jephte in January and masterworks of Bach, Handel, and Telemann in May.

We strive to make every performance an exceptional and exhilarating experience of music in the now. Join us for a thrilling tenth season, and we hope that you will catch some of our period passion!

Frank Nowell
Artistic/Executive Director
special event

Muse in Motion
AN ARC CELEBRATION
CYNTHIA MILLER FREIVOGEL Violinist-Leader
GUEST ARTIST PAUL LEENHOUTS Recorder

FRIDAY, SEPTEMBER 19, 2014  7:30 PM
Claver Recital Hall at Regis University
3333 Regis Blvd., Denver

The Baroque Chamber Orchestra celebrates the 75th anniversary of the American Recorder Society with a richly resonant program for RecorderFest in the West. Dances from Terpsichore by Praetorius, a Telemann suite for recorder and strings, and J.S. Bach’s Double Violin Concerto in D minor, plus selections from our CD Cornucopia.

Special non-subscription event: one performance only!

Elements
CYNTHIA MILLER FREIVOGEL Violinist-Leader
WITH ROBIN WALSH AND COMPANY

FRIDAY, NOVEMBER 7, 2014  7:30 PM
Bethany Lutheran Church
4500 E. Hampden Ave., Cherry Hills Village

SATURDAY, NOVEMBER 8, 2014  7:30 PM
Claver Recital Hall at Regis University
3333 Regis Blvd., Denver

From its opening chord depicting chaos before the creation of the world, Les Elemen by Jean-Fery Rebel sounds astonishingly new even today. BCOC’s lively interpretation features original large-scale puppet creations by Robin Walsh, fluidly evoking through color and shape the basic elements of our world . . . and our humanity. An encore performance of Jean-Marie Leclair’s virtuosic Violin Concerto in A minor completes our program with a French accent.
The Story of Jephte

FRIDAY, JANUARY 9, 2015 AT 7:30 PM
Church of the Eternal Hills
Tabernash/Winter Park
(Presented by Grand County Concert Series)

SATURDAY, JANUARY 10, 2015 7:30 PM
SUNDAY, JANUARY 11, 2015 3:00 PM
St. Andrew’s Episcopal Church
2012 Glenarm Place, Denver

Giacomo Carissimi’s exquisite Historia di Jephte tells the heart-wrenching tale of Jephte, the tragic warrior who must fulfill his vow to sacrifice his daughter in return for victory. With the spotlight on an expanded BCOC continuo ensemble, six superb guest vocalists join us for this landmark 1650 oratorio and other musical gems from 17th-century Italy. Two downtown Denver performances feature the splendid acoustics of St. Andrew’s Church, a singular blending of sound and space!

Marie

CYNTHIA MILLER FREIVOGEL Violinist-Leader
WITH WONDERBOUND

SATURDAY, FEBRUARY 14, 2015 7:30 PM
SUNDAY, FEBRUARY 15, 2015 2:00 PM
PACE Center, 20000 Pikes Peak Ave., Parker

FRIDAY, FEBRUARY 20, 2015 7:30 PM
SATURDAY, FEBRUARY 21, 2015 7:30 PM
SUNDAY, FEBRUARY 22, 2015 2:00 PM
Performing Arts Complex at Pinnacle Charter School
1001 W. 84th Avenue, Denver

After their joint production of A Dangerous Liaison in 2012, the Baroque Chamber Orchestra and Wonderbound immediately began to plan their next adventure. Marie dives into the social, political, and romantic complexities surrounding Marie Antoinette... through a decidedly contemporary lens. An enticing marriage of art forms, with world-premiere choreography and Baroque music from Austria and France, plus original improvisations!
Friends and Rivals

CYNTHIA MILLER FREIVOGEL Violinist-Leader

SATURDAY, MAY 16, 2015  7:30 PM
Montview Boulevard Presbyterian Church, 1980 Dahlia St., Denver

SUNDAY, MAY 17, 2015  3:00 PM
Wellshire Presbyterian Church, 2999 S. Colorado Blvd., Denver

Handel, Telemann, and J.S. Bach: were they friends or rivals... or a little of both? Our season finale features superb works by these contrasting 18th-century masters spiced with stories of their intriguing interactions. Handel’s Concerto Grosso in F major; Telemann’s Concerto for Recorder and Flute; and Bach’s Orchestral Suite No. 2 (version for strings and continuo). David Rutherford from CPR Classical joins us as host, providing stories and commentary.

To Purchase Tickets

Programs, artists, dates, times, prices, and locations subject to change. Visit bcocolorado.org for our latest information. For more information or to order tickets by phone, call 303-889-1012.

SEASON SUBSCRIPTION - ON SALE THROUGH SEPTEMBER 30, 2014
25% discount over single tickets!

STANDARD ................................................................. $90
SENIOR (65+) / MILITARY ........................................... $75
STUDENT .................................................................. $30
PRE-SCHOOL ................................................................. Free

SINGLE TICKETS FOR NOVEMBER, JANUARY, AND MAY

STANDARD ................................................................. $30
SENIOR (65+) / MILITARY ........................................... $25
STUDENT .................................................................. $10
PRE-SCHOOL ................................................................. Free

Single tickets for September special event available from Regis University’s Inspired Performances series.

Single tickets for February available from Wonderbound: wonderbound.com
Baroque Chamber Orchestra of Colorado

Now entering its 10th season, BCOC serves a vibrant role in Colorado’s performing arts scene as the region’s only professional period-instrument orchestra. Founded on the idea that Baroque music is a living art form, the ensemble brings the joy of live music-making to audiences throughout Colorado. Often praised for adventurous programming, BCOC’s ever-expanding repertoire ranges from familiar Baroque favorites to rarely performed gems. The orchestra is led from within the ensemble by violinist Cynthia Miller Freivogel and harpsichordist Frank Nowell.

Complementing the group’s live performances, BCOC can also be experienced on two CD recordings: *Forte e Dolce* (2013), with music from 17th century Italy with Baroque trumpeter Kathryn James Adduci, and *Cornucopia* (2010), featuring a rich variety of music from Germany, England and France.

**Mission** To bring to Colorado audiences the musical riches and spirit of improvisation of the 17th and 18th centuries.

**Vision** We seek to serve as one of the premiere arts organizations in the Rocky Mountain region, and to be a unique and vital voice in the performance of early music in North America.

“What a wonder and delight that the Baroque Chamber Orchestra exists here in Colorado. Thank you for your exceptional musicianship and all the moving, thrilling, wonderful concerts over the years.”

Audience member
Baroque Out of Bounds

Intimate, informal and interactive! Our Baroque Out of Bounds series features musical explorations and conversations with BCOC musicians, with programming off the beaten path and welcoming spaces. Events are planned for October 2014 and March 2015. Visit our website and follow us on Facebook for the latest news.

Get Involved

Join the growing community of BCOC supporters! As a non-profit organization, we rely on donations, grants, ticket revenue, and volunteers to provide affordable, accessible Baroque music experiences throughout Colorado.

**GIVE to BCOC** from our website or at www.coloradogives.org/bcocolorado.

**DONATE** your unwanted car or other type of vehicle.

**VOLUNTEER** at our concerts and events throughout the season.

**CONTACT** us at info@bcocolorado.org with your questions and ideas.

**STAY CONNECTED** throughout the year at bcocolorado.org and Facebook.

Educational Outreach

We take joy in introducing people of all ages and backgrounds to Baroque music! Our educational outreach programs include apprenticeship and mentoring, workshops on historical performance, rehearsal demonstrations for students age 8-18, and ongoing partnerships with Boulder Suzuki Strings, Regis University, and Metropolitan State University of Denver.