

Frank Nowell, Artistic Director

About Us



Welcome to Season 7!

Our ensemble aims to bring the spirit of Baroque music alive in today's world, capturing its vivid and evocative colors, animated with the spirit of improvisation and dance. Baroque composers knew the power of music to move listeners to experience a wide spectrum of emotions, and the important role of the performer in that process.

As an ensemble we take our cue from Geminiani, who urged musicians to first be inspired themselves, and "while the imagination is warm and glowing to pour the same exalted spirit into our own performance."

This season our ensemble is joined by an array of guest artists and featured soloists. We are pleased to collaborate this year with St. Martin's Chamber Choir and Boulder Children's Choir, and in educational partnership with Metropolitan State College.

I invite you to join us for a "Brilliantly Baroque" season, as we continue to explore the musical riches of the 17th and 18th centuries.

Frank Nowell

The Baroque Chamber Orchestra of Colorado is a period-instrument ensemble bringing to audiences the musical riches and spirit of improvisation of the 17th and 18th centuries. BCOC performs a varied repertoire, ranging from familiar Baroque favorites to rarely performed gems from the period, including an ongoing series entitled 17th-Century Treasures. Named Ensemble of the Year 2010 by the Denver Post, the orchestra is led from within the ensemble by violinist Cynthia Miller Freivogel and harpsichordist Frank Nowell. The ensemble's first CD recording, Cornucopia, was released in 2010, featuring music of Handel, Telemann, Muffat, Avison and Leclair.



Tickets

Please note: some concerts have special pricing; see our website or ticket form. Programs and artists are subject to change.

Season Packages	
Adult	\$85
Senior (65+) / Military	\$65
Student [pre-school children free]	\$15
Single Tickets	
Adult	\$24
Senior (65+) / Military	\$19
Student [pre-school children free]	\$.5

Visit our Website

BCOC's website has venue information and all the latest news, plus music samples and much more! Find us on the Web at www.bcolorado.org.

Find us on Facebook

Search for us (or click the Facebook icon on our website) to find our page, and click Like.

Support BCOC

Make a tax-deductible donation online or by check. Sponsor a musician or concert. Or join our volunteers! See our website for details.



Brilliantly BAROQUE

Inspired
Vivid
Magnificent

- VIVALDI
- CORELLI
- LOCATELLI
- PURCELL
- BLOW
- TORELLI
- STRADELLA
- BERTALI
- FRANCESCINI
- LULLY
- GILLES
- TELEMANN
- BACH

BAROQUE CHAMBER ORCHESTRA of Colorado



BCOCOLORADO.ORG
303.889.1012
P.O. Box 200098 | Denver, CO 80220-0098

2011-2012
Season Seven

Brilliantly BAROQUE

Special Events 2011-2012

In addition to our five regular season programs, please join us for two extraordinary events in intimate settings, not included in ticket packages.

Two Violins by Candlelight

Featuring Tekla Cunningham and Cynthia Miller Freivogel

In a luminous church adorned for the season, two exceptional performers explore the exquisite sound and passionate virtuosity of unaccompanied violins, with solo and duo works by Bach, Telemann and Leclair. Seating is limited; buy your tickets early. Tickets: \$25, \$5 for students (proceeds help fund BCOC's second CD recording).

Tuesday, December 20 at 7:30 pm

St. Andrew's Episcopal Church
2015 Glenarm Place, Denver

Spring House Concert

Matthew Dane viola
Jonathan Leathwood guitar

Our annual house concert provides an unforgettable experience of chamber music from the Baroque and beyond! This year's offering features an unusual combination of instruments, as classical guitarist Jonathan Leathwood joins BCOC violist Matthew Dane in a program to be announced. Space is limited, reservations required; \$50 per person.

Sunday, April 15 at 5 pm

Hosted by John and Deb McVicker
Lower Downtown Denver

2011-2012 Season Seven



Photo by The Denver Post

The Art of the Violin

LEADER AND SOLOIST
Cynthia Miller Freivogel

WITH FEATURED SOLOISTS
Stacey Brady violin
Kathleen Leidig violin
Katherine Winterstein violin
Lara Turner cello

As violin making reached new heights in the hands of the Guarneri and Stradivari families, Italy's composers and violinists responded with a dazzling spectrum of virtuosic styles. Our opening program explores violin music of Italy - from the sweetness of Corelli and exuberance of Vivaldi to a breathtaking concerto from *The Art of the Violin* by Locatelli.

Friday, September 16 7:30 pm
First Congregational Church
1128 Pine St, Boulder

Saturday, September 17 7:30 pm
Bahá'í Center of Metro Denver
225 E Bayaud Ave, Denver

Sunday, September 18 4:00 pm
Bethany Lutheran Church
4500 E. Hampden Ave, Cherry Hills Village

"... concertmaster Cynthia Miller Freivogel shone in her role as first violinist, at once exuberant and sensitive in her playing."

Denver Post



Robert Sussuma

Venus and Adonis

GUEST CONCERTMASTER
Allison Guest Edberg

GUEST ARTISTS
Amanda Balestrieri soprano
David Farwig baritone
Robert Sussuma countertenor

WITH
Boulder Children's Chorale
BCOC Chorus and additional soloists

In 1683 John Blow composed an inventive masque for the king's entertainment, history's first English-language opera. This tale of gods and mortals, love and loss, even includes a bit of social commentary on the state of the court. The drama comes alive in BCOC's concert version, the latest in our series of 17th-Century Treasures.

Saturday, November 19 7:30 pm
First Congregational Church
1128 Pine St, Boulder

Sunday, November 20 4:00 pm
Bahá'í Center of Metro Denver
225 E Bayaud Ave, Denver

"... unflagging dedication to adventurous programming."

Denver Post



Italian Sojourns

LEADER
Cynthia Miller Freivogel

GUEST ARTIST
Kathryn James Adduci trumpet

WITH
Daniel Zuluaga guitar and theorbo

Baroque trumpeter Kathryn James Adduci has become a favorite of local audiences for the beauty of her burnished and lustrous tone. This mid-winter program of concertos and sonatas from the Settecento — with music of Torelli, Corelli, Stradella, and Franceschini — evokes the warmth of the Italian sun.

Friday, January 6 7:30 pm
Parker Arts, Culture, and Events Center
20000 Pikes Peak Avenue, Parker

Saturday, January 7 7:30 pm
Bethany Lutheran Church
4500 E. Hampden Ave, Cherry Hills Village

Sunday, January 8 4:00 pm
Broomfield Auditorium
3 Community Park Rd, Broomfield

"During the first five years of its existence, the Baroque Chamber Orchestra of Colorado has shown itself to be a fresh, much-needed alternative voice on the local classical scene."

Denver Post



Requiem for a King

IN COLLABORATION WITH
St. Martin's Chamber Choir
Directed by Timothy Krueger

GUEST CONCERTMASTER
Julie Andrijeski

VOCAL SOLOISTS TO BE ANNOUNCED

The orchestra joins forces with St Martin's Chamber Choir for an exquisite setting by Jean Gilles of the timeless Requiem text. Additional works reflect the splendor and refinement of the French Baroque.

Friday, March 2 7:30 pm
Gates Hall at The Newman Center
2344 E Iliff Ave, Denver

"Artistic vision, authenticity and devotion. These qualities come to mind again and again in listening to the spot-on music-making of the Baroque Chamber Orchestra of Colorado."

Denver Post



Tamara Meredith

Brandenburg Concertos

LEADER
Cynthia Miller Freivogel

WITH FEATURED SOLOISTS
Tamara Meredith flute
Frank Nowell harpsichord
Linda Lunbeck recorder
Michael Lightner recorder
Ann Marie Morgan cello

Our resplendent season finale celebrates the genius of Bach with the buoyant exuberance of Brandenburg Concertos 3, 4, and 5. A sparkling concerto by Bach's friend Telemann reminds us again how technical brilliance and innovation can reveal the yearnings of the human heart.

Thursday, May 10 7:30 pm
Bahá'í Center of Metro Denver
225 E Bayaud Ave, Denver

Friday, May 11 7:30 pm
Broomfield Auditorium
3 Community Park Rd, Broomfield

Saturday, May 12 7:30 pm
Wellshire Presbyterian Church
2999 S. Colorado Blvd, Denver

Sunday, May 13 4:00 pm
Lord of the Mountains Lutheran Church
Dillon

Tickets for the Sunday performance available only from the presenter/venue.

"The intention of music is not only to please the ear, but to express sentiments, strike the imagination, affect the mind, and command the passions."

Francesco Geminiani
1687-1762