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Denver, CO  
Permit No. 904

Baroque Chamber Orchestra of Colorado  
P.O. Box 200098  
Denver, CO 80220-0098

## WELCOME TO OUR 2019-20 SEASON!

In October, our Masterworks kicks off with a musical sunrise from the classical era, including one of Haydn's earliest symphonies and the Mozart Alleluia. Our January concert brings a new semi-staged production of Purcell's English opera Dido and Aeneas, with alto Emily Marvosh and baritone Andrew Garland in the title roles. In February we spotlight our incomparable core musicians in a new version of Bach's monumental Goldberg Variations for strings and continuo. And the series concludes in May with a celebration of violin virtuosity both familiar and new, with four different violinists performing Vivaldi's Seasons. Our Confluence series complements the Masterworks with three exceptional concerts during the year - with a focus on community, collaboration and conversation.



I hope you will join us for all these events to experience the best of live Baroque music. This season, we invite you to step out of the "every day"... and into the extraordinary!

Frank Nowell  
Artistic Director

2019/20 SPONSORS



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INFORMATION / TICKETS AT: [BCOcolorado.ORG](http://BCOcolorado.ORG)



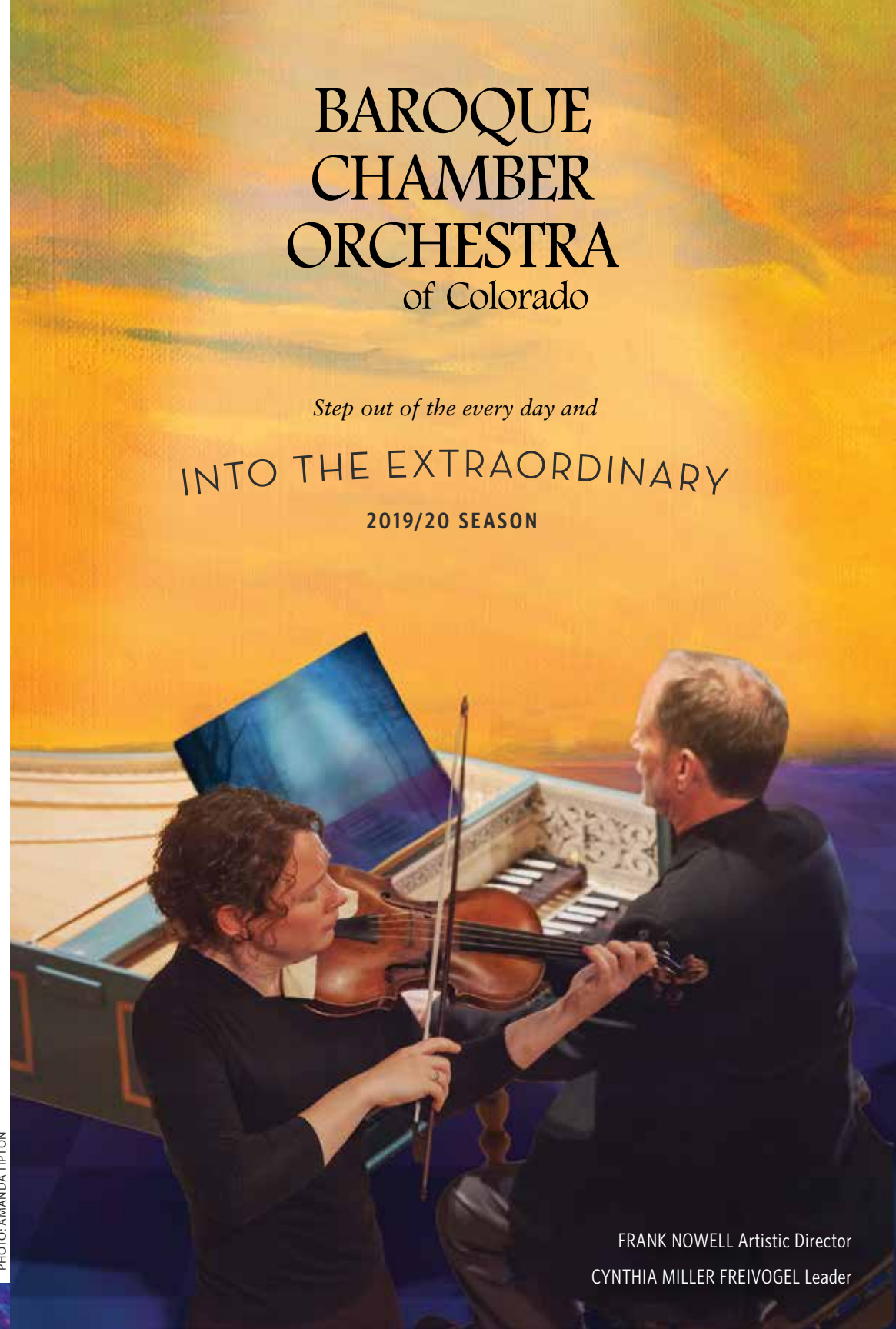
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# BAROQUE CHAMBER ORCHESTRA of Colorado

*Step out of the every day and*

## INTO THE EXTRAORDINARY

2019/20 SEASON



FRANK NOWELL Artistic Director  
CYNTHIA MILLER FREIVOGEL Leader

# CONFLUENCE *series*

COMMUNITY - COLLABORATION - CONVERSATION

BCOC's new series explores the confluence of different art forms... and celebrates our unique and diverse Denver community. Confluence Series events are not included in subscription packages. Tickets will be available separately for each event. Find out more at [BCOcolorado.org](http://BCOcolorado.org) and follow us on Facebook.

## BACH IN THE COFFEEHOUSE

Vivacious concertos by Bach, Telemann and Scarlatti, interwoven with the stories behind the music.  
**Saturday, November 16 - 7:00 pm** Presented by Capital Hill Concerts at First Unitarian Society of Denver

## NEW WORLD BAROQUE - GUITAR AND VOICE

An intimate evening of remarkable music from cross-cultural explorations, featuring Daniel Zuluaga.  
 Winter 2020 Time and venue to be announced

## SINGULAR VOICES

Three BCOC musicians perform solo works from Bach and his circle, each paired with a collaborating artist - poet, theater maker, and photographer.  
**Thursday April 2, 2020** Time and venue to be announced

Our **Pathways to Bach** events and web resources invite you to discover the music of J. S. Bach and his world. Find out more at [BCOcolorado.org](http://BCOcolorado.org).

# SUBSCRIBE *today!*

BCOC concerts provide a great value and an unparalleled live music experience!  
 You can use your 4 subscription tickets in any combination for Masterworks concerts.

Standard (21 % discount over single tickets) . . . . . \$110  
 Student (15 % discount over single tickets) . . . . . \$40

**INFORMATION AND TICKETS AT: [BCOcolorado.ORG](http://BCOcolorado.ORG)**  
 Programs subject to change.

# 2019/20 SEASON

## MASTERWORKS SERIES

### Mozart and Haydn: A Musical Sunrise

The orchestra expands with period wind instruments for an exuberant program of Haydn's "Morning" Symphony featuring flutist Tamara Meredith, Mozart's *Exultate Jubilate* with soprano Laura Heimes, and Mozart's Violin Concerto in G with Cynthia Miller Freivogel as soloist. Music of new beginnings... and new adventures!

**Saturday, October 19 ■ 7:30 pm** Bethany Lutheran Church, Cherry Hills Village  
**Sunday, October 20 ■ 3:00 pm** Antonia Brico Stage, Central Presbyterian Church, Denver



MEREDITH FREIVOGEL

PHOTO: AMANDA TIPTON

### Dido and Aeneas

A new semi-staged production brings this 17th century masterpiece of English musical theatre to life for 21st century audiences. A fast-paced story of love, lust, politics and sorcery...all set to Henry Purcell's wondrous music. Featuring Emily Marvosh, contralto, Andrew Garland, baritone, and Danielle Sampson, soprano

**Saturday, January 11 ■ 7:30 pm** St. Luke's UMC, Highlands Ranch  
**Sunday, January 12 ■ 3:00 pm** Antonia Brico Stage, Central Presbyterian Church, Denver

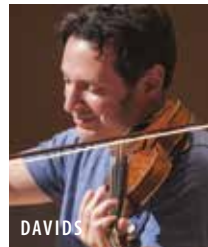


MARVOSH

### The Complete Goldberg Variations...with strings attached!

J.S. Bach's beloved variations reveal a fresh dimension in an arrangement for strings and continuo, interwoven with selected variations in their original form for solo harpsichord. Our performance spotlights the combined talents of BCOC's ensemble of strings and continuo led by Cynthia Miller Freivogel.

**Saturday, February 29 ■ 7:30 pm** Bethany Lutheran Church, Cherry Hills Village  
**Sunday, March 1 ■ 3:00 pm** Antonia Brico Stage, Central Presbyterian Church, Denver



DAVIDS

PHOTO: AMANDA TIPTON

### Vivaldi's Four Seasons: Four by Four

The perennial favorite Four Seasons performed by four virtuoso violinists! This exuberant celebration of violin artistry will also include improvised fantasias and Vivaldi's Concerto in F for three violins. Featured soloists are our own Cynthia Miller Freivogel and Martin Davids, plus returning violinist Kathleen Leidig and the selected artist in our national Young Artist Spotlight.

**Thursday, May 14 ■ 7:30 pm** Bethany Lutheran Church, Cherry Hills Village  
**Friday, May 15 ■ 7:30 pm** St. Luke's UMC, Highlands Ranch  
**Saturday, May 16 ■ 7:30 pm** Antonia Brico Stage, Central Presbyterian Church, Denver  
**Sunday, May 17 ■ 3:00 pm** Broomfield Auditorium



LEIDIG



HEIMES



GARLAND



SAMPSON